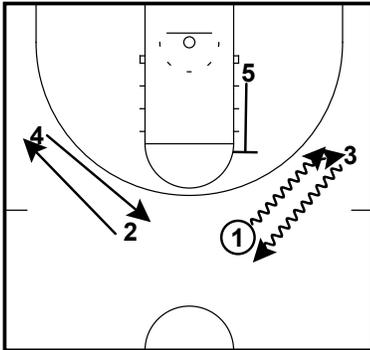


First Set: Chin

Chin Dribble Weave Entry
Chin Series

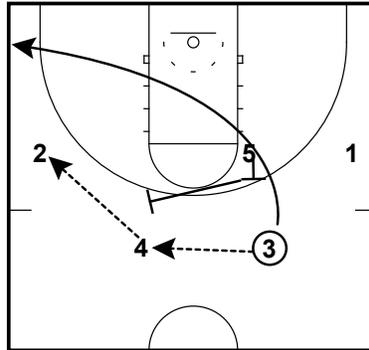


CHIN begins with a dribble weave on the strongside between the 1 and the 3. 3 takes the handoff and dribbles back to the guard position.

On the weakside, the 2 and the 4 exchange.

The post fills the strongside elbow.

Chin Dribble Weave Entry
Chin Series



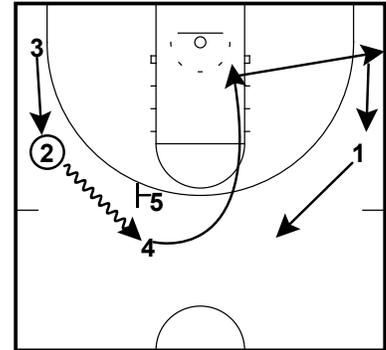
The 3 and the 4 pass across the top as the 4 passes the ball to the 2 on the wing.

COACHES POINT: 3 does not cut off 5 until ball leaves the 4. If the 2 is denied then 4 has the opportunity to dribble at 2 for the backdoor cut.

This is the start of the screening action that makes this play successful. 5 sets a backscreen for 3 cutting to the rim for a layup then immediately goes to set a flare screen for the 4.

2 looks for 3 for the layup or the 4 man off the flare screen

Chin Dribble Weave Entry
Chin Series



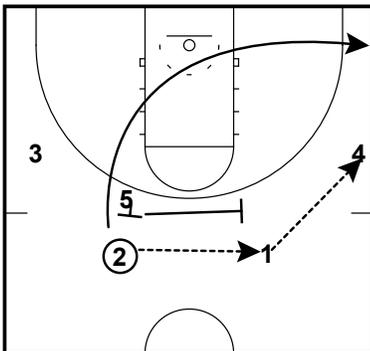
If the 2 has no passing options then the ball is dribbled up back to the guard spot.

The 1 fills the guard spot to receive the ball.

The 4 after the flare cut, finishes the cut to the rim looking for the ball, then fills the wing position vacated by 1.

The 3 fills up to the wing spot.

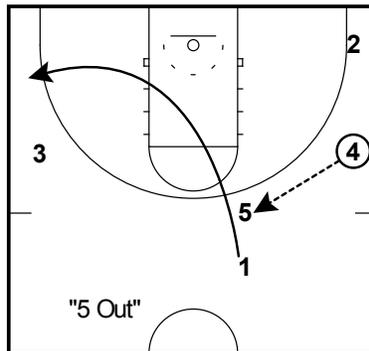
Chin Dribble Weave Entry
Chin Series



The action continues to the other side as the ball is reversed from the 2 to the 1 to the 4. The 2 makes a weakside UCLA cut off the 5 to the rim looking to score.

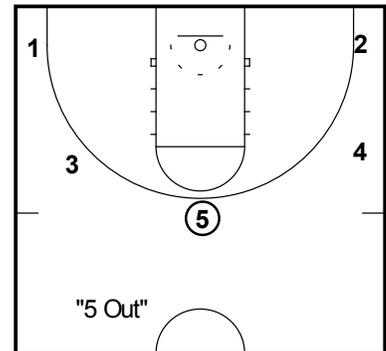
The continuity continues until a shot is taken or a shift to another phase.

Chin Dribble Weave Entry
Chin Series



5 OUT is the best way to transition to another phase in this offense. 5 OUT is keyed by passing the 5 man who has stepped out at the top of the key to receive the basketball.

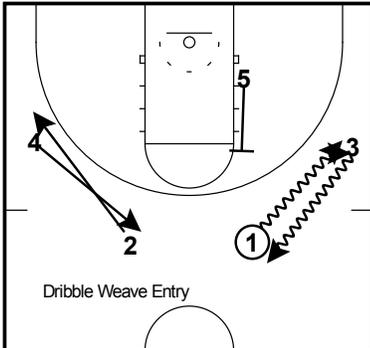
Chin Dribble Weave Entry
Chin Series



The offense is now in a 5 out set.

First Set: Chin

Chin High
Chin Series

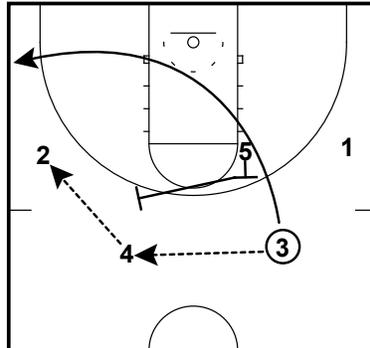


CHIN HIGH begins like CHIN with a dribble weave on the strongside between the 1 and the 3. 3 takes the handoff and dribbles back to the guard position.

On the weakside, the 2 and the 4 exchange.

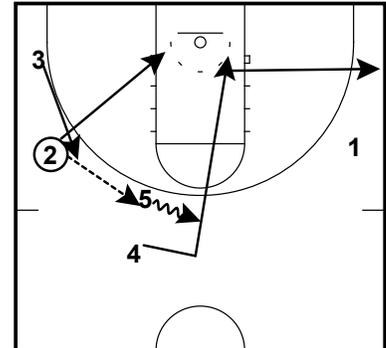
The post fills the strongside elbow.

Chin High
Chin Series



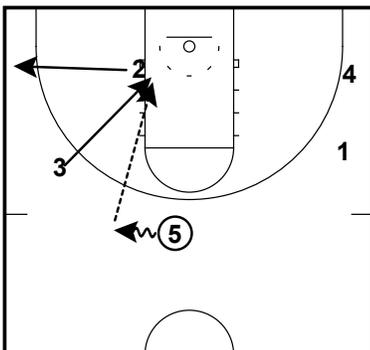
3 reverses the ball to the 4 who passes to the 2; 5 UCLA screens for 3; 3 continues on to opposite corner; 5 goes to ball side high post

Chin High
Chin Series



4 cuts through lane and continues to opposite corner; 2 passes to 4 and cuts backdoor; 3 fills wing; 5 dribbles to middle

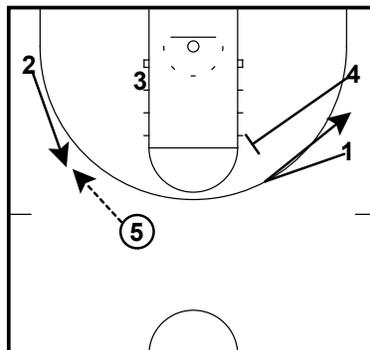
Chin High
Chin Series



2 pops out to corner; 5 reverse pivots or dribbles left; 3 cuts backdoor and gets pass from 5 for layup; add pass fake to sell the backdoor cut.

COACHES POINT: Remember, this is a quick hit and does not have to be a play call. It can be a read from your team.

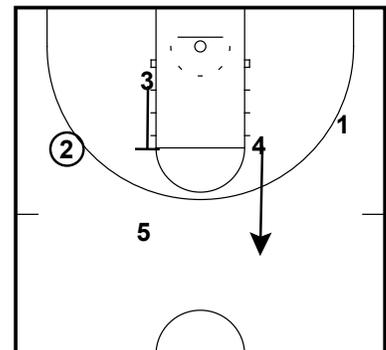
Chin High
Chin Series



5 then passes to 2 on the wing replacing the 3. 2 could have a shot from here or the pass into the post by 3.

On the weakside, the 4 sets a flare screen for the 1. The timing of this should be as soon as the replacement cut by 2 is made, the 1 is making a ballside cut to set up the flare or help out 5 who has picked up the dribble.

Chin High
Chin Series



5 will get a backscreen from 3 to get the post player back into the post like the action from Strongside Chin.

The floor is once again balanced.